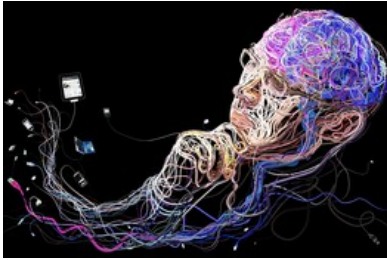




advantages from all their on-screen juggling. But that wasn't the case. In fact, the heavy multitaskers weren't even good at multitasking. They were considerably less adept at switching between tasks than the more infrequent multitaskers. "Everything distracts them," observed Clifford Nass, the professor who heads the Stanford lab.

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### Does the Internet Make You Smarter?



Charis Tsevis

[Amid the silly videos and spam are the roots of a new reading and writing culture, says Clay Shirky.](#)

It would be one thing if the ill effects went away as soon as we turned off our computers and cellphones. But they don't. The cellular structure of the human brain, scientists have discovered, adapts readily to the tools we use, including those for finding, storing and sharing information. By changing our habits of mind, each new technology strengthens certain neural pathways and weakens others. The cellular alterations continue to shape the way we think even when we're not using the technology.

The pioneering neuroscientist Michael Merzenich believes our brains are being "massively remodeled" by our ever-intensifying use of the Web and related media. In the 1970s and 1980s, Mr. Merzenich, now a professor emeritus at the University of California in San Francisco, conducted a famous series of experiments on primate brains that revealed how extensively and quickly neural circuits change in response to experience. When, for example, Mr. Merzenich rearranged the nerves in a monkey's hand, the nerve cells in the animal's sensory cortex quickly reorganized themselves to create a new "mental map" of the hand. In a conversation late last year, he said that he was profoundly worried

about the cognitive consequences of the constant distractions and interruptions the Internet bombards us with. The long-term effect on the quality of our intellectual lives, he said, could be "deadly."

What we seem to be sacrificing in all our surfing and searching is our capacity to engage in the quieter, attentive modes of thought that underpin contemplation, reflection and introspection. The Web never encourages us to slow down. It keeps us in a state of perpetual mental locomotion.

It is revealing, and distressing, to compare the cognitive effects of the Internet with those of an earlier information technology, the printed book. Whereas the Internet scatters our attention, the book focuses it. Unlike the screen, the page promotes contemplativeness.

Reading a long sequence of pages helps us develop a rare kind of mental discipline. The innate bias of the human brain, after all, is to be distracted. Our predisposition is to be aware of as much of what's going on around us as possible. Our fast-paced, reflexive shifts in focus were once crucial to our survival. They reduced the odds that a predator would take us by surprise or that we'd overlook a nearby source of food.

To read a book is to practice an unnatural process of thought. It requires us to place ourselves at what T. S. Eliot, in his poem "Four Quartets," called "the still point of the turning world." We have to forge or strengthen the neural links needed to counter our instinctive distractedness, thereby gaining greater control over our attention and our mind.

It is this control, this mental discipline, that we are at risk of losing as we spend ever more time scanning and skimming online. If the slow progression of words across printed pages damped our craving to be inundated by mental stimulation, the Internet indulges it. It returns us to our native state of distractedness, while presenting us with far more distractions than our ancestors ever had to contend with.

—Nicholas Carr is the author, most recently, of "The Shallows: What the Internet Is Doing to Our Brains."